

Photo-stroll Brief

Photo-stroll Week Three, location; starting @ Footscray Train Station

Background

Interesting photos minimally require two key elements, light, and 'an object' or at least being open to opportunities to seeing them afresh. These exercises will give some scope to seek out interesting images and hopefully hone our skills at seeing the qualities of light and picture making opportunities as they may arise. This is the primary function of these exercises, observe the light as you work, make notes about it, then reflect on these issues in your blog.

Light, is around us, at all times, it has many colours shades and hues, daylight in the morning in winter is different to daylight at lunchtime, which in turn is different to light in the evening. Daylight changes based on the seasons we are having and the time of day. Night light is different, look again, and worthy of a workshop unto itself.

In this workshop we will be on the lookout for several 'ideas'. These are meant as a *guide to sharpen your skills at observation* primarily, but hopefully to have some fun too, and **learn a little about light**.

A Technical Note.

Making your pictures today, using any digital device at your disposal, should free you to experiment with composition. There are no rules, just get as close as you can, and consider a variety of compositions, the only limitation we have today is time.

Exercise 1, Circles*

Make 20 pictures of 20 different circles.

Sounds simple right? Well there is one caveat, frame the circle in the same place each time, the circles need to occupy the same amount of space and be framed in the same way, from picture to picture. This could be considered a typology.

Exercise 2 Vanishing Point/Perspective*

Drawing proper perspective is a learned skill for artists. Creating scenes where the perspective is off will immediately cause the viewer discomfort, and hopefully look twice at our pictures.

Recognising Perspective is the first step to create it when needed.

Perspective is most recognised when the view of the person is in a place to recognise distance, like standing in the middle of a railroad track and seeing the tracks come together in the distance, or standing at the base of a wall and seeing the lines of the wall get closer and farther away, they travel. In your travels today, look for perspective see if you can make an interesting, ie discomfoting image using perspective alone. This could be considered an approach to conceptual Art.

Exercise 3 Eight Colours.*

Crayons have been with us since early childhood. Crayola crayons came into existence in 1903*, when the first box of eight colour crayons were sold, those eight colours have paved the way to some of the most fun people have ever had introducing colour into our worlds. Today we're going to revisit those eight colours. Make a picture of something of each the eight colours in that standard crayola box. We are aiming to make eight pictures of one of each colour, the colour should dominate the frame/picture. The colours that are in the box are:-

- blue
- red
- yellow
- orange
- green
- purple
- brown
- black

Once completed and downloaded to a computer or drive, upload these to your blogs and talk about the experience of finding and making these images. This could be considered and approach to a typology about colour, much like Martin Parr's work.

Due Week 5

*'Caffeine for the Creative Mind 250 Exercises to wake up your brain' pub How Books, Cincinnati Ohio U.S.A. 2006, ISBN- 10: 1-58180-867-4 pgs, 26, 299, 263
*http://en.wikipedia.org/wiki/List_of_Crayola_crayon_colors