

SILVER IN SUNSHINE

STANZA ONE

An exhibition of silver gelatin prints

by Stuart Murdoch

26th May, to the 30th of April 2019

“Nothing permanently diminishes the
affirmation of the sun”

Robert Adams

Corner Stanford and Wright Streets,
September 2006



Remnants of the old croquet club,
June 2006





Gates of the HV Memorial gardens
November 2012



Freight line between Market Road
and Wright Street, facing west
June 2006

View above HV Mackay Gardens
from the old wooden railway bridge
September 2012



Willow tree and power lines on Kororoit
creek
April 2009.





Nature pushes back against industry
June 2006



The space between rail lines and the
silos
March 2016

Crude fencing between Kororoit creek
and Queens Circuit
July 2012



The east side of Sunshine Station just as
the regional rail works were begining.
September 2012





A defiant trees continues to grow
behind the silos near Wright Street
September 2012



Nineteenth century infrastructure
still lingers in the age of the internet,
June 2006

Wright Street level crossing
April 2006



Corner Stanford and Wright Streets,
September 2018



This work is the first part of a poem to a place I have called home since the year 2000.

In my spare time I've been exploring and capturing this vibrant and changing neighbourhood on film.

It's my way to immortalise areas of my suburb which are overlooked because they are considered ignoble.

Having been trained in analogue processes, my photographs are produced as silver gelatin prints. This is the first of several exhibitions I hope to show over the coming years.

The negatives span several years of production from 2006 to 2018.

All are silver gelatin prints 19cm x 19 cm.

Hand printed using traditional silver gelatin printing processes in the summer 2018.

A digital extension of this project is online at
<http://pc3020.tumblr.com>



