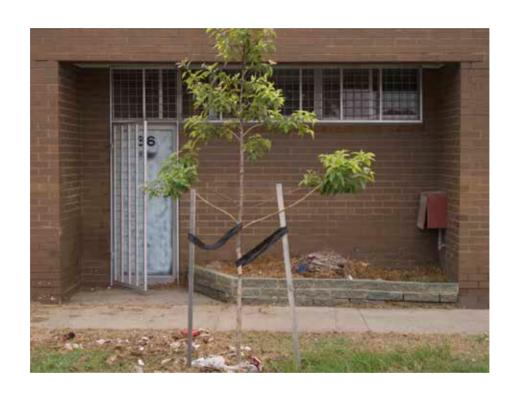


All images made within a
10 kilometer radius of the
Melbourne Central Business
District, in the western
suburbs of North
Melbourne, Sunshine, and
Brooklyn.



































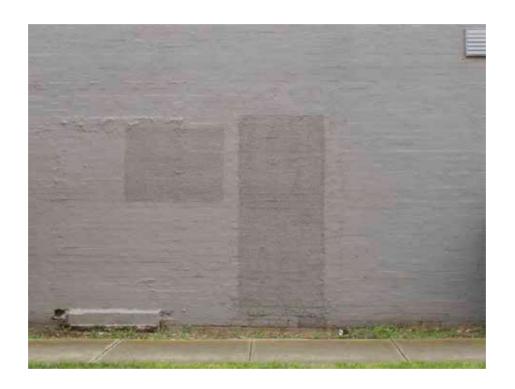




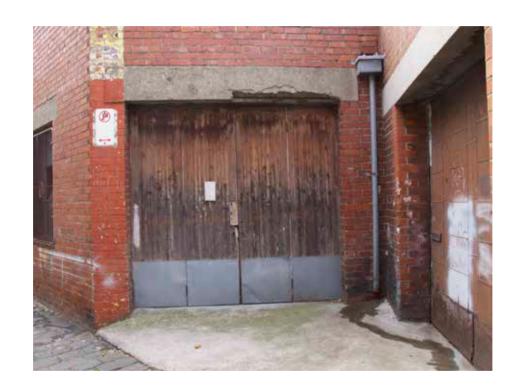




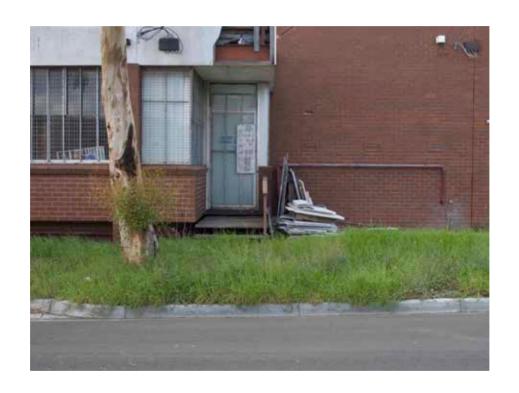








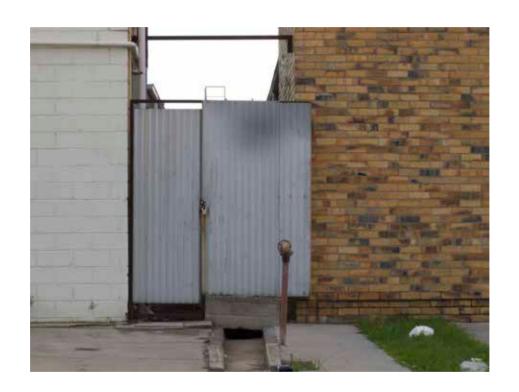




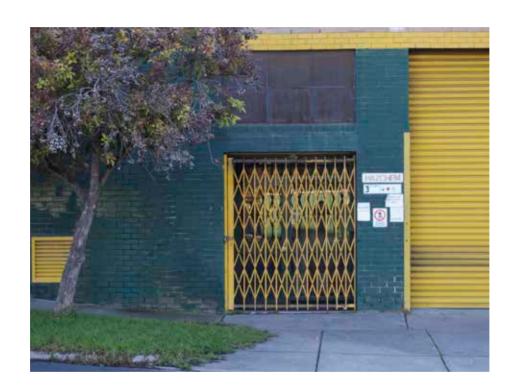


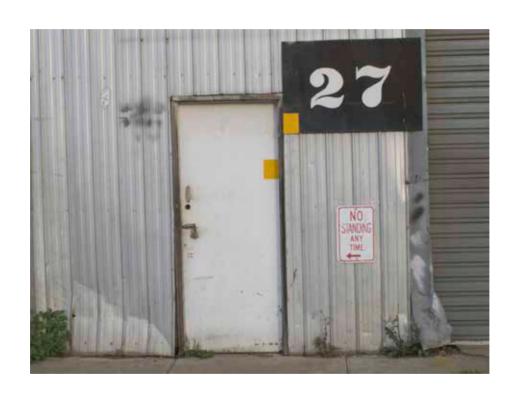


















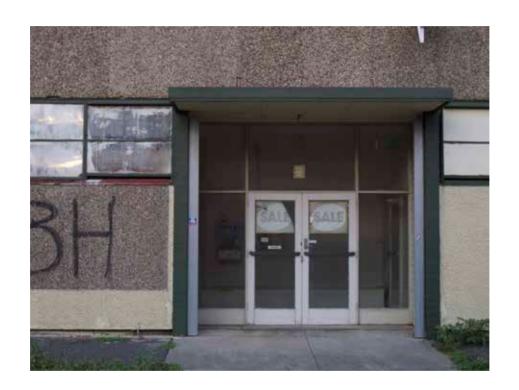






























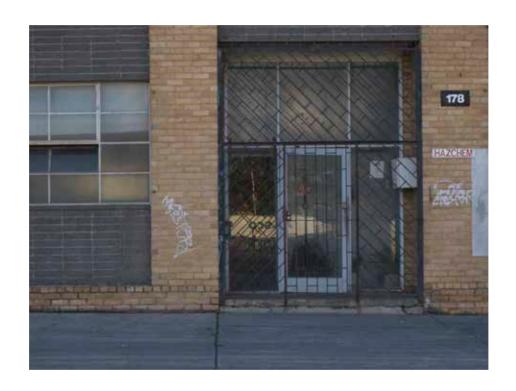
















 $doorway\,|\,{}^{\scriptscriptstyle{|}}\text{d\^{o}r}\,{}_{\scriptscriptstyle{|}}\text{w$\bar{a}}|$

noun

an entrance to a room or building through a door:

As western consumerism groans under the strain of cheap Asian mass production, once productive factories across Melbourne close or decrease production, their doorways lean and gaunt, like the factory floors they protect, testament to a once bustling industry of manufacture now in decline.

Doors protect, shield and guard, they also block and defend. Their duality is both obvious yet ignored, they may reveal much about their interiors or hide them from view. Can we learn something from these guardians, are they revelatory or secretive, can they reveal something about us or do they hide as much they reveal?

Each door has its own personality, each a new story to retell.